LONGWOOD OPERA PRESS RELEASE



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> FOR IMMEDIATE RELEASE Contact Scott Brumit encore@longwoodopera.org

Longwood Opera Presents The Tales of Hoffmann

NEEDHAM, Mass., September 22, 2003—Longwood Opera kicks off its 17th season with Jacques Offenbach's dramatic, tune-filled masterpiece, *The Tales of Hoffmann.* Fully staged, costumed and performed in English with piano accompaniment, Longwood Opera's unique interpretation was acclaimed by one critic as "the definitive production that will be the benchmark of all future Hoffmanns" when it was performed several years ago.

The Tales of Hoffmann portrays a world where mysterious forces interact through a series of ill-fated romances. The production contains both familiar music as well as passages that may have never been previously heard in English.

The opera will be performed on

Friday, October 31 and Saturday, November 1 at 7:30 pm Sunday November 2 at 2:30 pm Christ Episcopal Church, 1132 Highland Ave., Needham

Friday, November 7 at 7:30 pm The Regent Theatre 7 Medford St., Arlington Saturday, November 8 at 7:30 pm

Camilla Blackman Hall at Indian Hill Music Center 36 King St., Littleton

Sunday, November 9 at 2:30 pm

First Baptist Church 5 Magazine St., Cambridge

Purchase tickets online at <u>www.home.earthlink.net~brumit</u> or at the door. **\$20 for adults, \$15 for seniors, \$12 for students and \$10 for children (10 and under)** at the door. Or call **781-455-0960**.

About Longwood Opera

Longwood Opera, Inc., was founded in 1986 to fill a void in New England's performing arts network. After students graduate from the universities and conservatories in the Boston area, they have the skills necessary to make a career as opera singers, but they lack the opportunity and venue to use their talents. Longwood Opera gives talented, Boston-based singers a chance to polish their performing skills so that they become successful artists. So far over 500 singers have performed as members of the company. In 1995, we adopted the slogan "Opera For All!"TM. This expresses our goal to make opera accessible to everyone, especially to those who might otherwise not have access to this wonderful art form.

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